

Lizalis' Idinga Lakho

Lyricist - Tiyo Soga

Composed by Reverend Tiyo Soga
Arranged by Eugene Skeef

Tempo: ♩ = 70

Soprano

Li - za - lis' i - di - nga-a la - a - kho
A - ma do - lo kwe - li - i - li - i - zwe

Alto

Li - za - lis' i - di - nga-a la - a - kho
A - ma do - lo kwe - li - i - li - i - zwe

Tenor

Li - za - lis' i - di - nga-a la - a - kho
A - ma do - lo kwe - li - i - li - i - zwe

Bass

Li - za - lis' i - di - nga — la - a - kho
A - ma - do - lo kwe - li - li - i - zwe

Bass Solo

Dup-du-roo dup du du - roo...

Piano

Tempo: ♩ = 70

Chords: Eb Eb Ab⁶ Cm Fm

Thi - xo Nko - si ye - nya - ni - i - so
ma - ka - go - be pha - mbi - kwa - a - kho

Thi - xo Nko - si ye - nya - ni - i - so
ma - ka - go - be pha - mbi - kwa - a - kho

Thi - xo Nko - si ye - nya - ni - i - so
ma - ka - go - be pha - mbi - kwa - a - kho

Thi - xo Nko - si ye - nya - ni - - - so
ma - ka - go - be pha - mbi - kwa - - - kho

E $\flat$ (add9) E $\flat$ (add9) E $\flat$ A $\flat$ E $\flat$

5

Zonk' iin - tla - nga, zonk' i - i - zi - i - zwe
 Zi - de zi - thi zonk' i - i - lwi - i - mi

Zonk' iin - tla - nga, zonk' i - i - zi - i - zwe
 Zi - de zi - thi zonk' i - i - lwi - i - mi

Zonk' iin - tla - nga, zonk' i - i - zi - i - zwe
 Zi - de zi - thi zonk' i - i - lwi - i - mi

Zonk' ii - ntle - nga, zonk' i - i - zi - i - zwe
 Zi - de zi - thi zonk' i - i - lwi - i - mi

Eb Eb Ab⁶ Ab⁶

This musical score is for a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is E-flat major (three flats) and the time signature is 4/4. The lyrics are in Spanish and appear to be a religious or liturgical text.

Vocal Parts:

- Soprano:** ma - zi - zu - - - ze u - -
- Alto:** zi - lu - xel' u - du - -
- Tenor:** ma - zi - zu - - - ze u - -
- Bass:** zi - lu - xel' u - du - -

Piano Accompaniment:

- The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand, including some sixteenth-note patterns.
- Chord changes are indicated by **E_b(add9)** at the beginning and **E_b(add9)** further along.

Lyrics:

ma - zi - zu - - - ze u - -
zi - lu - xel' u - du - -
ma - zi - zu - - - ze u - -
zi - lu - xel' u - du - -
ma - zi - zu - ze u - u -
Zi - lu - xel' u - du - mo -

8

1. 2.

si - ndi - i - so si - ndi - i - so
 mo lwa - a - kho mo lwa - a - kho

si - ndi - i - so si - ndi - i - so
 mo lwa - a - kho mo lwa - a - kho

8
 si - ndi - i - so si - ndi - i - so
 mo lwa - a - kho mo lwa - a - kho

- u - si - ndi - so u - si - ndi - so
 lwa - a - kho lwa - a - kho

E $\flat$ Fm 7 F $\sharp$ $^{\circ}7$ E $\flat$ 6 E $\flat$ Fm 7 F $\sharp$ $^{\circ}7$ E $\flat$ 6